

NATASHA KENNEDY

Cinematographer - Grip + Electrical

Vancouver, BC
www.natashakennedy.com

E: natashakenn@gmail.com
T: 650.438.6106

PRODUCTION CREDITS

H.appiness (2019)	14min Director: Luvia Petersen Position: Grip
Moontime (2019)	12min (ARRI Alexa) Director: Heather Perluzzo Position: Key Grip
Death Game (2019)	11min (Sony Alpha 6300) Director: Lisa Crawford + Natasha Kennedy Position: Director/Cinematographer
High Times Magazine Ad (2019)	1min (Panasonic HC-X1000) Director: Natasha Kennedy Position: Director/Cinematographer
Pacific Crest Trail Series (2016)	13min (iPhone 5s) Director: Natasha Kennedy Position: Director/Cinematographer
Bookends (2015)	13min (RED Scarlet 4K) Director: Pia Abrahams Position: Cinematographer
Cinema Verité (2015)	13min (Panasonic LUMIX G DMC-G7) Director: Sean Singh Position: Cinematographer
Irreparable Damage (2015)	8min (RED Epic-Dragon) Director: Julian Aboui Position: Cinematographer
Joy (2015)	15min (RED Epic-Dragon) Director: Heyishi Zhang Position: Key Grip
Beginners Guide to Suicide (2014)	11min (RED Epic-Dragon) Director: Julianna Notten Position: Cinematographer

EDUCATION

Ryerson University – School of Image Arts (2015)

Film Studies
Bachelor of Fine Arts

ADDITIONAL QUALIFICATIONS

Actsafes Motion Picture Safety
WHIMIS

2019
2019